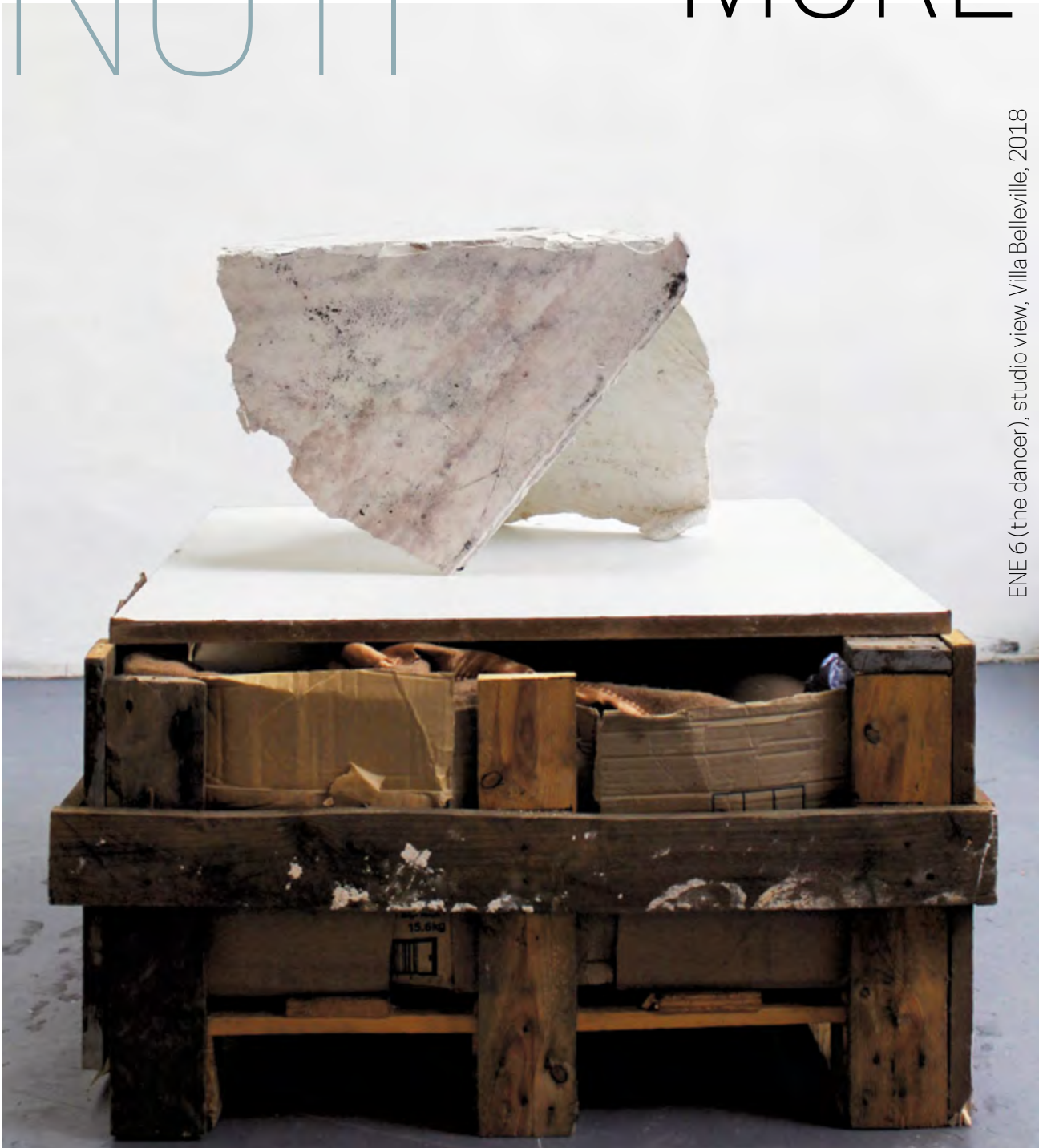


Galerie Mansart

PARIS

LULÙ
NUTI

MORE



ENE 6 (the dancer), studio view, Villa Belleville, 2018

PRESS KIT

La Galerie Mansart is happy to invite you to the opening of MORE, the first personal exhibition at the gallery of the Italian-French artist Lulù Nuti. The narrative will be constituted of a series created during her crossing of the Atlantic Ocean aboard the Cargo Cielo d'Italia, with «The Owner's Cabin» residency. The artist recorded her journey from Tubarão (Brazil) to Rotterdam (Netherlands) on several mediums (video, sculpture, drawing). Her tools were the shipment, the ocean, the wind and their unpredictable result on the material.

MORE focuses on part of the works created aboard. Chance is the starting point of her experimentation of the reactions between classical sculpture materials and natural elements. This exhibition unveils an achievement and a turning point in Lulù Nuti's practice, an intergenerational meeting ground where some aspects of the artist's personal history surface through the works displayed.

A second event is planned in May for the presentation of an edition by the artist entitled "Autoproduction", where Lulù Nuti retraces all the "lost" objects (mostly jewels) in order to produce artworks. The edition gathers part of the artist's production from 2012 to 2016, year when her work starts to be in part backed by outside organizations (D'Amico group, Bikini Art Residency, Galleria Alessandra Bonomo, Galerie Mansart).

Curator: Azad Asifovich

ABOUT THE PROJECT

Artist: **Lulù Nuti**



Lulù Nuti, studio view, Cielo d'Italia vessel, 2017
Courtesy of the artist and The Owner's Cabin

Curator: Azad Asifovich
Opening: April 26th 2018 from 6 to 10pm
Exhibition: April 27th - May 27th 2018
At: Galerie Mansart, 5 rue Payenne, 75003 Paris, France
Contact: Stefka Kyuchukova
contact@galerie-mansart.fr
Tel. +33 (0)9 52 48 86 08



Lulù Nuti, studio view, Cielo d'Italia vessel, 2017
Courtesy of the artist and The Owner's Cabin

NE 5, studio view, Villa Belleville, Paris, 2018





E6 (ROME), studio view, Villa Belleville, Paris, 2018

E6 (ROME), detail





NE 5 and NE4, studio view, Villa Belleville, Paris, 2018



Studio view, Villa Belleville, Paris, 2018



Studio view, Bikini Art Residency, Lac de Côme, 2017
Courtesy of the artist and Bikini Art Residency



Beyond our control, 2017
Courtesy of the artist and Bikini Art Residency

CV

LULÙ NUTI (1988)

EDUCATION

2007-2012 Ecole Nationale Supérieure des Beaux Arts de Paris, Atelier
Elsa Cayo

2011 Traineeship in weaving, Malhia Kent, Paris, France

2012 Traineeship in wrought ironwork, Ferronnier d'Art Pierre Dupont,
France

1995-2003 Copy and painting, La Porta Blu, Rome, Italy

EXHIBITIONS

NOW

Villa Belleville

SOON

MORE, solo show, Galerie Mansart, Paris, curated by Azad Asifovich

5, Rue Payenne (75003) Paris

Opening 26th April 2018 at 6 PM / until 27th May 2018

SOLO SHOWS

2015 Sistema, Site-specific project at Case Romane del Celio, projet by Takeawaygallery, curated by Carlotta Monteverde, Rome, Italy

2014 Tempo, Espace Boudeville, Place des Trois Platanes, Dompierre-sur-Besbre, France

2014 Territoires Perdus, géolocalisation, Galerie Tokonoma, Paris, France

SELECTED GROUP EXHIBITIONS

2018 PART 1, with Delfina Scarpa, Balsassarre Ruspoli and Simone Pappalardo, Galleria Alessandra Bonomo, Roma

2016 Fail Better, Revue Composition, curated by Dorothée Davoise and Sophie Gaucher, Galerie OFR, Paris

2016 A LINEA Site-specific project at Courbevoie, with Mara Fortunatovic, Quentin Lefranc et Lucie Le Boudier, curated by Catégorie_Arts, Courbevoie (Paris), France

2016 FRAGILE, curated by Jean-Luc Blanc et Azad Asifovich, Galerie Mansart, Paris, France

2014 Biennale du Dessin, curated by Emmanuelle Brugerolles, Gilgian Gelzer, Bernard Moninot, Cité Internationale des Arts, Paris, France



EXHIBITIONS

2014 Attractions with Sandra Plantiveau, curated by l'Atelier Blanc, Galerie Sainte Catherine, Rodez, France

2013 L'Art du goût et le goût de l'Art, Biennale d'Issy, Musée National de la Carte à jouer, curated by Chantale Mennesson, Issy-les-Moulineaux (Paris), France

2013 Le Temps d'une Ruine with Charlotte Boutron, Joana Zimmerman, Anne-Charlotte Finel and Léonore Aberdam, curated by Lulù Nuti and Charlotte Boutron, La Maison des Ensembles, Paris, France

2012 Fairy Tale, Biwako Biennale, curated by Yoko Nakata, Omihachiman, Shiga, Japan

RÉSIDENCIES

BOCS Art, Cosenza, Italy, 2017

The Owner's Cabin, Atlantic Ocean, Cielo d'Italia Vessel, 2017

Bikini Art Residency, Lake Como, 2017

La Résidence, Dompierre-sur-Besbre, France, 2014

Biwako Biennale, Omihachiman, Japan, 2012

AWARDS

Prix Dauphine pour l'Art Contemporain, finaliste, Université Paris-Dauphine, Paris, France, 2015

Prix de la Jeune Création, winner of the Special Jury Prize Coup de cœur du Jury, Saint-Rémy, France, 2013

Premio Arte Laguna, finalist under 25, Venezia, Italy, 2011

La Galerie Mansart est une galerie d'art contemporain située dans le Marais, à Paris. Elle organise, in situ, six à dix expositions par an, alternant expositions personnelles et expositions collectives.

La Galerie Mansart soutient une création contemporaine plurielle et ouverte, cosmopolite. Elle expose des artistes internationaux, émergents ou confirmés, mais peu visibles en France. La Galerie Mansart participe également, hors les murs, à des foires d'art contemporain comme la YIA Art Fair (Young International Artists).



galerie-mansart.fr

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GALERIE OUVERTE DU MERCREDI AU DIMANCHE DE 13 H À 19 H ET SUR RDV

OPENING HOURS WEDNESDAY - SUNDAY 1PM - 7PM OR BY APPOINTMENT